

## US History 2 – Makeup/XCR Assignment

Look at the following slides, which reflect six different forms of art from the Harlem Renaissance.

Pick any TWO (2) art forms, and write a short paragraph explaining how these two art forms are similar – it could be any similarity you see, such as in message, in target audience, in theme or style, etc. You should provide specific details from the art that show those similarities, and explain how they are similar.

Then pick TWO (2) other art forms, and do the same thing, writing a second paragraph that explains the similarities.

Finally, match up the remaining TWO (2) art forms, and repeat, writing a third paragraph that explains the similarities.

## When you meet a member of the Ku Klux Klan

Walk right up and hit him like a natural man;  
Take no thought of babies he may have at home  
Sympathy`s defamed when used upon his dome.

Hit him in the mouth and push his face right in  
Knock him down a flight of stairs and pick him up again.  
Get your distance from him and then take a running start  
Hit him brother, hit him, and please hit the scoundrel hard.

Pour some water on him, bring him back to life once more  
Think of how he did your folks in the days of long ago;  
Make a prayer to heaven for the strength to do the job,  
Kick him in the stomach, he, a low, unworthy snob.

Call your wife and baby out to see you have some fun,  
Sic your bulldog on him for to see the rascal run  
Head him off before he gets ten paces from your door,  
Take a bat of sturdy oak and knock him down once more.

This time you may leave him where he wallows in the sand  
A spent and humble member of the Ku Klux Klan.



*Robert Lincoln Poston  
(1921)*

“Into Bondage”  
Aaron Douglas  
(1936)



Southern trees bear a strange fruit  
Blood on the leaves and blood at the root  
Black bodies swinging in the Southern breeze  
Strange fruit hanging from the poplar trees

Pastoral scene of the gallant south  
The bulging eyes and the twisted mouth  
Scent of magnolias, sweet and fresh  
Then the sudden smell of burning flesh

Here is a fruit for the crows to pluck  
For the rain to gather, for the wind to suck  
For the sun to rot, for the tree to drop  
Here is a strange and bitter crop

## “Strange Fruit”

Billie Holiday (1939)





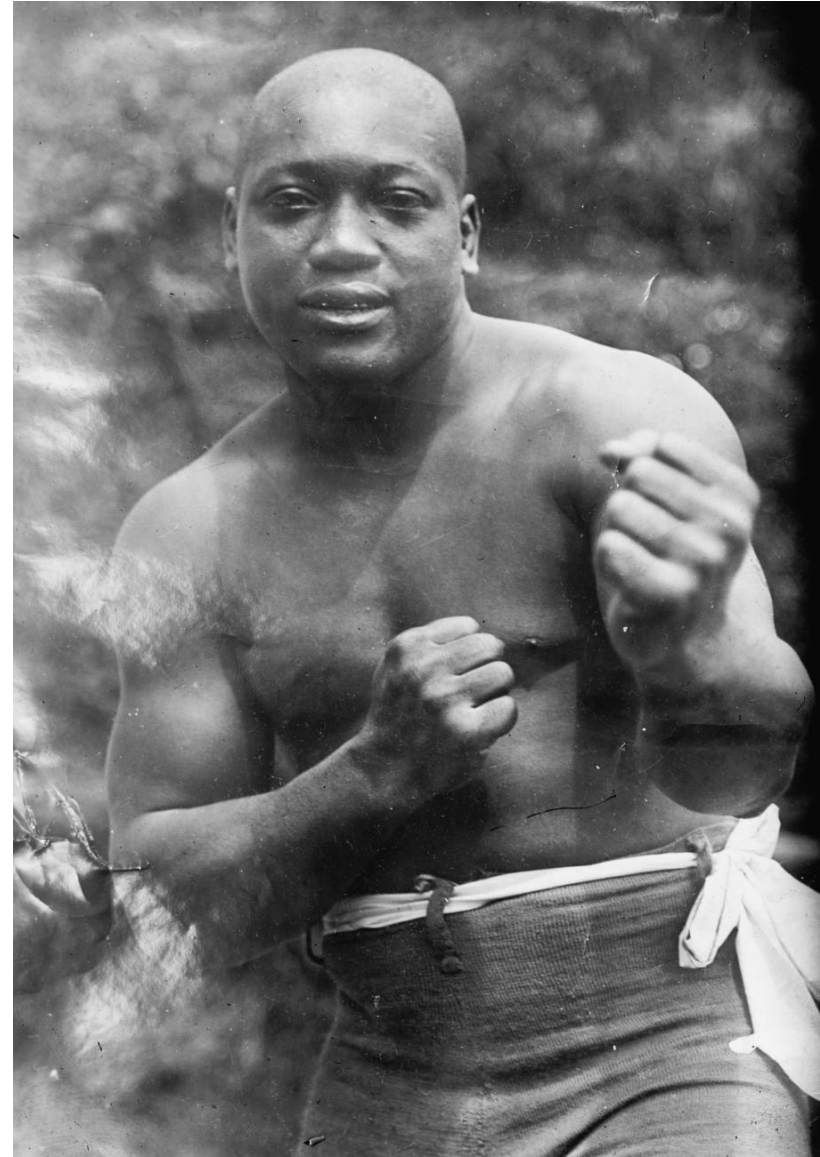


“The Cotton Club”, Harlem’s biggest jazz nightclub 1923-1940



Joe Louis (*Boxing  
Heavyweight World  
Champion 1937-1949*)

Jack Johnson (*Boxing  
Heavyweight World  
Champion 1908-1915*)







“Lift Every Voice and Sing”

aka “The Harp” - Augusta Savage (1939 – New York World Fair)

